

Brett Noorigian Colby

CHARACTER TENOR

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Height: 5'7" • Weight: 165 lbs • Hair: Black • Eyes: Brown

REPRESENTATION

Harwood Management Group, Inc.

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Opera & Operetta

Madama Butterfly	Goro	Westfield Symphony	Sept 2009
Le Nozze Di Figaro	Basilio & Curzio	Green Mountain Opera Festival	June 2009
Madama Butterfly	Goro	Boheme Opera	April 2009
The Merry Widow	Njegus	Manhattan Lyric Opera (Ft. Lauderdale)	March 2009
Messiah	Tenor Soloist	Boheme Opera	Dec 2008
Madama Butterfly	Goro	Metro Lyric Opera	July 2008
Carmen	El Remendado	Metro Lyric Opera	July 2008
Madama Butterfly	Goro	Midland Symphony, MI	April 2008
Das Rheingold	Mime	NJ Symphony Orchestra	Nov 2007
La Traviata	Gastone	Metro Lyric Opera	July 2007
Susannah	Little Bat	Cedar Rapids Opera	June 2006
Le Nozze Di Figaro	Basilio & Curzio	Connecticut Grand Opera	May 2006
Madama Butterfly	Goro	Anchorage Opera	Feb 2006
Madama Butterfly	Goro	Cedar Rapids Opera	Jan 2006
La Traviata	Gastone	Altamura Festivale, NY	May 2005
Tosca	Spoletta	Opera Illinois	May 2005
Elektra	Junger Diener	Liederkrantz Opera	April 2005
I Pagliacci	Beppe	Opera Delaware	March 2005
Gianni Schicci	Gherardo	Opera Delaware	March 2005
Falstaff	Bardolfo	Cedar Rapids Opera	Jan 2005
Le Nozze Di Figaro	Basilio & Curzio	Cedar Rapids Opera	June 2004
Les Contes D'Hoffman	4 Servants & Nathanael	Theater Görlitz, Germany	2004-2006
Die Fledermaus	Dr. Blind	Opera Illinois	Feb 2004
Madama Butterfly	Goro	Virginia Opera	Oct 2003
Die Entführung Aus Dem Serail	Pedrillo	The Opera Co. of Brooklyn	Aug 2003
La Périchole	Piquillo	West Bay Opera, CA	May 2003
Amahl & The Night Visitors	Kaspar	North Arkansas Symphony	Dec 2002
Carmen	El Remendado	Mobile Opera	Oct 2002
Madama Butterfly	Goro	Opera Illinois	Sep 2002
The Merry Widow	Camille	Rimrock Opera (Billings, MT)	Nov 2001
Susannah	Little Bat McLean	Utah Festival Opera	July 2001

Musical Theater/Radio/Film

Hip-Hopera (Radio Comedy Sketch)	Little B-Flat	Power 105.1 FM	2003-2005
The War On Drugs (Comedy Film)	Various Roles	Madd Dogg Films	Aug 1, 2001
Tess' Last Night	Various Roles	Y Theatre at 14th Street	Feb 1, 2003
Jesus Christ Superstar	Jesus	Rutgers University (Guest)	Nov 1, 2000
Pirates of Penzance	Frederic	South Street Seaport	Aug 1, 2000
Mark Twain: The Musical	Young Mark Twain	Hartford, CT & Elmira, NY	1995-1996

Apprentice Programs: Utah Festival Opera, Sarasota Opera, College Light Opera, Music Theater Bavaria

Coaches: Richard Gordon, Liz Hastings, Gary Norden, William Hicks, Jennifer Peterson, Mitchell Cirker

Conductors: Jacques Lacombe, Gerald Steichen, Anton Coppola, Fiora Contino, Barbara Day Turner, Peter Mark, Carlton Woods, Joe Pucciatti

Directors: David Grabarkewitz, Marc Astafan, Ellen Schlaefer, James Marvel, Gregory Keller, Tim Coleman, Shaun Churchman, Ellen Schlaefer, Reegan MacKenzie

Other Skills: Experienced Trombonist, Conversational in German and French

Reviews

Les Contes D'Hoffmann (4 Servants & Nathanael)

Original German: "Brett Noorigian Colby mit stimmlich gut gemeisterten schauspielerischen Kabinettstückchen und einer makellosen Sprachbeherrschung."

English Translation: "Brett Colby mastered his assortment of diverse roles vocally, theatrically and with immaculate diction." — Sachsische Zeitung, Jens Daniel Schubert

Le Nozze di Figaro (Don Basilio and Don Curzio)

"Of particular note was Brett Noorigian Colby as Don Basilio and Don Curzio, a scene stealer with his comic characterizations." — The Gazette, Kathy Alter

Madama Butterfly (Goro)

"Tenor Brett Colby is especially compelling in the role of Goro, who watches Butterfly's decline like a vulture." — Peoria Journal Star, Gary Panetta

"Goro became quite interesting in the hands of tenor Brett Colby. His bright sound suited the annoying schemer, as did his often comical stage movement." — The Virginian Pilot, Lee Teply

"Brett Colby combines comic acting talent and a lyric tenor voice in an excellent performance as Goro, the marriage broker." — The Free Lance-Star, Lucia Anderson

"Brett Colby almost stole the show as the animated, fawning Goro." — Daily Press, David Nicholson

"As marriage broker Goro, Brett Colby was delightful as he sang and flitted up and down and about the set. Always smiling, always bartering, always two steps away from seriousness, he lends lightness amid the more serious themes of love and tragedy." — Rockford Register Star, Nat Bauer

"Brett Noorigian Colby played the wily Goro-the man who can get anyone what he or she wants, by any means necessary. This Goro had brilliant timing-he was right next to whoever looked for him before they knew they should and he had an answer for everything....Colby moved, in his flashy Act I outfit, like a ringmaster, as indeed he was." — www.QonStage.com by Sherri Rase

La Périchole (Piquillo)

"...Colby's was a performance to savor. Within the unbridled comic goings-on, he handled Piquillo's predicament with a light touch, keeping the character touchingly sincere, if just a bit goofy, without getting either too clownish or too maudlin. With his bright, lyric tenor, Colby sang with stylish security and nimble articulation."

— San Francisco Classical Voice, Janos Gereben

The Merry Widow (Camille)

"Winning laughs as the 'vehhrry, vehhrry' French Camille de Rosillon is New Yorker Brett Colby, whose lovely tenor voice scales the heights and whose accent is a giddy spoof."

— The Billings Gazette, Christine Meyers

"...with handsome French attaché Camille de Rosillon, played by the excellent tenor Brett Colby. Colby's brilliant comedic performance was extraordinary..." — The Billings Outpost, Kristen Rickels

Susannah (Little Bat)

"Brett Colby portrays a tormented, victimized youth with a resonant voice and natural stage presence."

— The Salt Lake Tribune, Michael Chipman